



DESIGN BY JAROSLAVA RŮŽIČKOVÁ

PRECIOSA ORNELA introduces seed beads and beads from the PRECIOSA Traditional Czech Beads brand.



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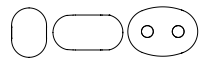
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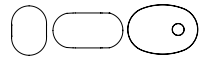
PRECIOSA Twin™ Pressed Beads

ART No. 117 01 323



PRECIOSA Solo™

ART No. 117 01 332



PRECIOSA Farfalle™

ART No. 321 93 001



NEON CIRCLES

PENDANTS MADE USING PRECIOSA Twin™ AND PRECIOSA Solo™

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 **PRECIOSA**
Traditional Czech Beads

Preciosa Ornela presents the PRECIOSA Twin™ pressed bead and the supplementary PRECIOSA Solo™ pressed bead which has the same shape and 2.5/5 mm size as the PRECIOSA Twin™ seed bead in four shining neon colors: yellow, orange, pink and green which shine under UV light. They are available in transparent and opaque matt versions in the selected shapes created by means of the surface coloring of crystal and chalk glass.

Try combining the opaque version of the neon colors with their transparent variant and create a pendant in the shape of a circle which can also be used as earrings. You can also connect them to make a necklace in sparkling colors.

We wish you much sparkling inspiration with beads and seed beads with the PRECIOSA Traditional Czech Beads brand: o).

Materials and Tools:

PRECIOSA Twin™ pressed beads (**T**)
117 01 323; 84110 mat (49x)



PRECIOSA Solo™ (**S**)
117 01 332; 84110 mat (35x)

Colors:
Crystal
00030/38786 (yellow), 00030/38789 (orange),
00030/38777 (pink), 00030/38756 (green)
White Chalk
03000/36786 (yellow), 03000/36789 (orange),
03000/36777 (pink), 03000/36756 (green)



PRECIOSA Farfalle™ (**F**)
321 93 001; 2 x 4 mm (11x)

Colors:
Crystal
38786 (yellow), 38789 (orange),
38777 (pink), 38756 (green)

White Chalk
36786 (yellow), 36789 (orange),
36777 (pink), 36756 (green)



A thin stringing needle, a fine line, scissors,
a 4 mm fine ring, a mobile phone cord, earring
hooks, flat nose pliers

Difficulty: 

Procedure:

Use the principle of the circular version of the so-called herringbone stitch

Step 1:
In the first row, alternately string 2x **T** and 1x **S**. Tie the strung beads into a circle and pass the needle and line through the second hole of the first **T**. String a total of 24x **T** and 12x **S** in the first row. (figure no. 1)



Step 2:
Add 2x **T** between each pair of **T** from the first

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row. Thread the needle and the line through the second holes of the last and first **T** from the first row and through the second hole of the first **T** from the second row. Add a total of 24x **T** in this row. (figure no. 2)



Step 3:
String 1x **T** and then alternately add 2x **S** and 1x **F** between each pair of **T**. Thread the line through the first **T** at the end of the row one more time. Straighten up the entire stringing, tighten it appropriately and finish it off with a knot between the nearest beads. Pull the line through several beads once again and cut it off. String a total of 23x **S**, 11x **F** and 1x **T** in this row. (figure no. 3)



Step 4:
Thread the fine metal ring through the second hole of the single **T** in the last row and close it using the flat nose pliers. This step means that it is possible to connect the created circle with

a mobile phone cord or earring hooks.
If you wish to create a necklace, string 1x **T** on the adjacent side of the outer row as needed. Then thread the fine ring through the second hole of the given **T** and use it to connect the individual circles. (figure no. 4)

